The Toronto Sun ■ FRIDAY, JANUARY 20, 2012

## The Secret is out!

After seven years, band finding audience for its 'instumental guitar go-go rock'



Those in the know will tell you that Ancient Chinese Secret is one of the city's best kept secrets, and that's the only reason you need to check

It's true, but you don't have to believe them.

Mark Duff, the group's drummer, offers these tasty incentives to see the instrumental trio at the Cadillac Lounge Saturday.

"We'll be selling Forbidden Boxes of Mystery!" he says, laughing.

"And most nights we give the audience an opportunity to try and name as many songs that they can recognize," he adds. "Our set lists frequently double as answer sheets at the end of the evening."

Since forming in 2005, Ancient Chinese Secret, comprising guitarist Brian Connelly, bassist Rob Clarke, and Duff, has slowly and steadily expanded its fan base with a sound Duff calls "instrumental guitar go-go rock."

He says when the trio came together, they decided to "mine songs from our record collections that were our favourites and that we wouldn't be able to play in other bands.

"We each bring our musical guilty pleasures that we only recently have had the courage to reveal," Duff explains. "We do songs by a wide varietv of artists including Glen Campbell, Tom Jones and The Champs. So, there's a good chance you'll hear songs like Jitterbug Waltz, Substitute, and Town Without Pity all whittled down to two-minute versions.

"Being an instrumental act, Brian plays the melodic vocal line, and that leaves lots of room for Rob and me to fill in the spaces to create our own take on these classics."

Ancient Chinese Secret plays Surf and Turf 4, the fourth annual "surf and rockabilly rumble," with Tennessee Voodoo Coupe and DJ David

Faris tomorrow night. Faris, who conceptualized Surf and Turf, and co-organizes the East End Rockabilly Riot and the East End Rockabilly Weekend gigs with Tennessee Voodoo Coupe's Steve Good, doesn't hide his enthusiasm for Ancient Chinese

Secret. "The rule with them is to expect the unexpected," Faris says. "And prepare to be dazzled by their showmanship and impeccable taste in song selection as they jump from vintage country, rockabilly, and novelty pop songs to jazz

nuggets, film soundtracks, and thrill-seeking rock 'n' roll, all reworked to maximum effect as dynamic instrumentals.

'They may not fit neatly into the 'surf' category," he says. "But any fan of wild guitar instrumentals and a spirited live show will not be disappointed."

Faris says Surf and Turf was conceived four years back as a fun night where you could see a double bill with a surf band, a rockabilly act, and a DJ spinning "a dangerous mix

He explains that the surf

sounds he programs for the show are not the vocal variety made famous by the Beach Boys and Jan and Dean, but rather the instrumental variety, spearheaded by Dick Dale and The Ven-

"It's a chance for the rockabilly scene and the surf music scene to cross over," Faris says. "Both sounds share some common ground and fan base, but it's not often that shows cater to a wider audi-

'When I started venturing out to live shows in the '80s,

it was not unusual that a bill might include a punk band, a rockabilly band, a ska band, and a garage act, but that's not necessarily the case these

days.
"Surf and Turf follows in this tradition, whereas the East End Rockabilly Riot events are more focused on that specific sound," Faris says. "Purists may not dig it, but they may be surprised."

**NOTE:** Surf and Turf 4 happens at the Cadillac Lounge Saturday. 9 p.m. \$10. 1300 Queen St. W. (416) 536-7717.

LunarFest, featuring a giant lantern aquarium. puppet shows and games, begins today and runs until Tuesday at Harbourfront Centre. lunarfest.org

The U of T Jazz

Ensemble and the

**Humber College Jazz** 

**Ensemble blow into The** 

Rex Monday. 6:30 p.m.

194 Queen St. W. 416-

