

(Brian)

"I know a guy named Larry"

1 = 190

1 2 3

0 2 3 2 0 0 2 2 3 3 2 2

Detailed description: This block contains the first three measures of the piece. Measure 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 190. It features four eighth notes with a rhythmic flourish. Measure 2 contains a sequence of eighth notes. Measure 3 continues the eighth-note sequence with a grace note on the first note. Below the staff is a guitar fretboard diagram with fingerings: 0 2 3 2 0 for measure 1, and 0 2 2 3 3 2 2 for measures 2 and 3.

4 5 6

0 2 3 2 0 0 2 2 3 3 2 2 0 0 2 2 3 3 2 0

Detailed description: This block contains measures 4 through 6. Measure 4 continues the eighth-note sequence. Measure 5 has a grace note on the first note. Measure 6 concludes the eighth-note sequence with a descending interval. Below the staff is a guitar fretboard diagram with fingerings: 0 2 3 2 0 for measure 4, 0 2 2 3 3 2 2 for measure 5, and 0 0 2 2 3 3 2 0 for measure 6.

7 8 9 10 11 12

0 0 2 2 3 3 2 0

Detailed description: This block contains measures 7 through 12. Measures 7 and 9 are rests. Measure 8 continues the eighth-note sequence. Measures 10, 11, and 12 feature a complex chordal texture with multiple notes per string, indicated by a sharp sign on the first string. Below the staff is a guitar fretboard diagram with fingerings: 0 0 2 2 3 3 2 0 for measure 8, and a vertical stack of 0, 2, 2, 2, 2, 0 for measures 10, 11, and 12.

13 14 15 16 17 18

0 2 4 4 4 4 2 0 2 4 4 4 2 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 13 through 18. Measures 13 and 18 are rests. Measures 14, 15, 16, 17, and 18 feature complex chordal textures with multiple notes per string, indicated by a sharp sign on the first string. Below the staff is a guitar fretboard diagram with fingerings: 0 2 2 2 2 0 for measure 14, 2 4 4 4 4 2 for measure 16, and a vertical stack of 2, 4, 4, 4, 2 for measure 17. Measures 15 and 18 have no fretboard diagrams shown.

19	20	21	22	23
	5 7 7 5	5 7 7 5		
			0 0 2 2 3 3	2 0

Sing Sing Sing! (With a Swing)

24	25	26	27	28
				9 9 7 7
0 0 2 2 3 3				

29	30	31
9 9 7 7	9 9 7 7	9 9 7 7

32	33	34
9 9 7 7	9 9 7 7	9

35 36 37

4 2 0 2

38 39 40

4 4 2 2 0 0 2 4 5 5 4 5

41 42 43

5 4 4 0 2 0 3 0 2 0 3 2 0 2 0 0

44 45 46

2 7 7 7 6 6 6

47 48 49

7
7
7

50 51 52

7 12
7 12
7 12

4 2

53 54 55

0 2 4 4 2 2 0 0 2 4

56 57

5 5 4 5 5 4 4

58

Musical notation for measure 58. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G4 (natural), A4 (natural), B4 (natural), C5 (sharp), B4 (natural), A4 (natural), G4 (natural), and F#4 (sharp). Below the staff is a guitar fretboard with fingerings: 0, 2, 0, 3, 0, 5, 0, 6.

59

Musical notation for measures 59 and 60. Measure 59 contains eighth notes with stems pointing down. Measure 60 contains a triplet of eighth notes with stems pointing up, followed by two eighth notes with stems pointing down. Below the staff is a guitar fretboard with fingerings: 0, 7, 9, 12, 12, 13, 12, 12, 13, 13.

Transcribed by Nicholas West

61

Musical notation for measure 61. The staff contains a triplet of eighth notes with stems pointing up, followed by two eighth notes with stems pointing down. Below the staff is a guitar fretboard with fingerings: 12, 12, 13, 13.

(Reid)

"I know a guy named Larry"

♩ = 190

1 2 3

4/4

P.M

4 5 6

7 8 9

10 11 12

13	14	15
7		7
0 5 0 5	0 5 0 5 0	0 5 0 5

16	17	18
	7	
0 5 0 5 0	0 5 0 5	0 5 0 5 0

19	20	21
7		7
0 5 0 5	0 5 0 5 0	0 5 0 5

22	23	24
	-	
0 0 2 2 3 3 2 0		0 0 2 2 3 3 2 0

25 26 27 28

29 30 31

32 33 34

Quick Slide to E then slide back down again

35 36 37

38 39 40

41 42 43

9 4 4 0 2 0 3 0 2 0 3 2 0 2 0 0

44 45 46

7 5 7 7 5 7 8 9 7

47 48 49

7 5 7 7 5 7 8 9

50 51 52

9 4 2

53 54 55

0 2 4 4 2 2 0 0 2 4

56 57

9 9 4 9 9 4 4

58

0 2 0 3 0 5 0 6

59 60

0 7 9 7 7 7

Transcribed by Nicholas West

61

7 7